

SHaring ARt EXhibitions (SHAREX)

WallMuse, RMFAB & SMCA co-funded by Creative Europe Culture program to share, train & support digital contemporary art exhibitions globally.

Because of rights, contemporary art can rarely be shared over the Internet. This concerns most of the wealth presented by museums, festivals and other cultural mediators.

SHAREX will demonstrate to curators and professionals how to conceive, develop and broadcast their digital exhibitions with ease and efficiency.

The partners are:

- co-curating digital exhibitions that will be deployed, indicating audiences and the shared business model to demonstrate outreaching and income generating incentives.
- co-developing a set of guides for museums, art centres and festivals/biennales.

SHAREX will present its results globally at different events and hold its own webinars. A user association will be established under Belgian law to sustain this project and to represent museum, art centre and festivals' demands regarding contemporary art digital exhibitions, to initiate new projects by facilitating collaborations, and to further disseminate digital exhibition possibilities.



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